

Karlyn's Gallery and The U. of K. presents
A Plein Air Painting Adventure
to

Southwestern France

May 6-19, 2010

Join Karlyn Holman and Bonnie Broitzman as they host a trip to paint and tour in the Dordogne Valley, a special place that has inspired artists for thousands of years. Stay in a 17th century convent with other fun-loving artists and relax in the collection of ancient buildings, courtyards, terraces, swimming pools and gardens. Enjoy five-star meals that are beautifully presented and nutritious. This trip is not only an adventure, it is a retreat, a time to share the art of painting and the art of having fun. The trip is both on location and studio painting. We will each have our own table and chair in a beautiful, light-filled, well-equipped studio.



This will be a fun day traveling to the **Martel market**, with a stop for lunch. Then we will travel on to see **Rocamadour**, a site made up of old buildings, oratories and towers on a rock cliff, which is a historic pilgrimage site dating back to the 8th century. It reached its zenith in the 13th century when up to 30,000 people made their pilgrimages here. There was time to shop for laces and linens, and to see the Black Madonna and the sword of Roland.

We will paint in **Gigouzac** and return for lunch. After our critique this evening, Bill will present his famous wine tasting evening. We will learn to distinguish a full body and a smooth finish. - the fundamentals of judging wines beyond "mmm, that tastes real good".

We will paint in **St.Germain** or possibly another village that Bill has discovered.

We will travel to **Sarlat**, a city renowned for its architecture that illustrates the latest building styles of the late 15th century. The town resembles a Hollywood film set. The market will be crowded and vast, a visual feast. Lunch will be on your own. We may also visit the bastide town of **Domme** for a photo stop.

This is the highlight of the trip. We will paint in **Carennac**.

On this day we will stay at the convent, finish our paintings and set up a really big art show before our farewell banquet.

A final day to finish even more paintings, take walks, and photograph the convent grounds for the last time and leisurely pack. This is the night we will share skits and songs with the staff and celebrate our last night together.

Early bus to Toulouse airport and home. We have a two hour trip to the airport so you should schedule your return flight after 10:30am.

Your trip includes:

- Twelve nights accommodation at Le Vieux Couvent, double or single occupancy, with private or shared facilities. *Karlyn Holman will assign rooms upon receipt of registration form and deposit. Prices vary depending upon room type assigned.*
- Please note there are cats on premises.**
- Breakfast and dinner daily and most lunches as outlined in the itinerary.
- Transportation for daily touring by two vehicles provided by Le Vieux Couvent.
- Assistance of Bill Boychuck, Le Vieux Couvent host, from arrival in Frayssinet through departure.
- Extensive daily excursions throughout.
- Pick-up and drop-off at Toulouse Airport OR pick-up or drop-off at Gourdon Train Station (check with Karlyn before booking airfare.)
- Tips
- Local wines at lunch and dinner

Items not included

- Airfare-to schedule check with our travel agent. Sue Linderholm at Value Travel in Edina, MN. 1-800-483-6429 or 952-844-9993, email sue@valuetravelinc.com
- Any meal or sightseeing item not listed in the itinerary.
- Items of personal nature.
- Optional insurance for health, baggage, and trip cancellation/interruption is not included.
- Passport fees. A passport valid six months beyond date of reentry to the U.S. is required.
- No visa is required for U.S. citizens; non-U.S. citizens may require a visa.

Refund Policy

All cancellations must be in writing. There is no refund for partial or unused land arrangements. The following penalties will apply. Up to five months before departure, \$100.00 per person handling fee plus any unrecoverable deposits. One month before departure, no refund.

Payment plan

\$500.00 with enrollment, make check out to Karlyn Holman. Credit card transactions will be charged an additional 3% of the amount charged. Balance due to Karlyn Holman three months before departure.

Karlyn's Gallery - Karlyn Holman
318 W. Bayfield St., Washburn WI 54891
715-373-2922 • karlyn@karlynholman.com
www.karlynholman.com



I return every year to Le Vieux Couvent because Bill and Corinne are such wonderful Hosts. They nurture and care for us with tea parties, aperitifs, delicious local wines and regional Mediterranean food of the highest quality. They have made the grounds perfect for artists to have many intimate and wonderful places to escape and relax. Visit them at www.vacancesenvie.com



The long house and bell tower

Itinerary

Depart USA on an overnight flight to any European gateway city and catch a connecting flight to Toulouse, France.

Independent arrival to Toulouse, France. You can also arrive by train at the Gourdon Rail Station and you will be picked up and taken to the convent.

A sampling of our itinerary. These lovely destinations change from year to year and season to season. We have flexibility because we drive the vans and can go whenever and wherever we desire. We travel to the best places depending on the weather and the time of year. The trip is limited to sixteen artists. There is walking involved to get to our painting sites in these medieval villages, so a high level of physical fitness is necessary. You must also pack light because you will have to handle your own suitcases up and down stairs.

On arrival day, you will be picked up by private motor coach at a specified time at the airport in Toulouse and transported to Le Vieux Couvent. You will also be transported back to the airport on departure day.

On the morning of our first painting day, we will meet to have introductions and discuss all the painting approaches we will be doing. We will go out en plein air in the afternoon to **St Chamarand** (only ten minutes away) for a petit painting and photographic session.



We will visit **Les Arques** and paint on location and perhaps enjoy a lovely picnic. This little hamlet's claim to fame is the Russian Cubist/Expressionist sculptor, Osip Zodkine. It is also famous as the site for a book by Micheal S. Sanders titles *from here you can't see Paris*. The story is about the people in this village and is loosely centered around a restaurant, La Recreation. The book got great reviews on Amazon. If the restaurant is open, we will eat there instead of having a picnic.

We will visit **Labastide** –(15 min) where there is a market – very pretty and also good for painting.

We will visit **St Martin de Vers** for a half-day painting adventure. This tiny village has a bridge with a river running through that is very picturesque.

Another day we will spend a magical day in **St. Cirq la Popie**. You will want to have your camera charged up and have lots of space on your smart card and your credit card because this place is unbelievable for photography and for shopping. After lunch, we will visit the **Pech Merle caves**.

Paint in **Seniergues** for the morning. The church was once part of the Commandery of the Order of the Knights Templar.

